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101 PAINTINGS ARE SOLD FOR \$96,140

L'Hermite's "Repos des Moissonneurs." Brings \$3,800, Top Price at Estates' Auction.

Times 2-8-18
A VAN MARCK FOR \$8,500

Cazin's "Chaumiere du Nord" Also Fetches \$8,500, and Jacque's "Sheep in Forest" \$4,000.

Pictures of the late Isaac D. Fletcher, Charles Francis Williamson, of Paris, who lost his life on the Lusitania; estate of Mrs. Sarah L. Ames, and others were sold under the auspices of the American Art Association at the Plaza last evening, Thomas E. Kirby in the auctioneer's chair, 101 numbers bringing \$96,140. The highest price of the evening was paid for L'Hermite's "Repos des Moissonneurs," Fletcher estate, which went to Bernet, agent, for \$3,800, Van Marck's "Cattle in Pasture," sold by order of Charles M. Englis, went to Seaman, agent, for \$8,500, and Cazin's "Chaumiere du Nord," from the Fletcher estate, went to the Ralston Galleries for \$8,500.

The Pictures and Prices.

Following are other pictures bringing \$300 and over, names of artists, and buyers:

3—Returning Home—Albert P. Ryder; Ferdinand Howald	\$400
5—Nymph and Cupid—Jean Francois Millet; Miss R. Teschner	525
6—Moonrise—Albert P. Ryder; James F. Ballard	300
7—Just Awake—Ludwig Knaus; Holland Galleries	350
10—Venetian Scene—Felix Ziem; Knoedler & Co.	300
18—Marine—Hendrik Willem Mesdag; Miss R. Teschner	320
21—Marine—Johannes Barthold Jongkind; Miss R. Teschner	525
22—The Storm—Carleton Wiggins; Seaman, agent	425
23—Windmills on a River; Holland—Jacob Maris; Ralston Galleries	3,000
24—Chien Epagneul—Constant Troyon; Seaman, agent	1,600
25—Sheep and Shepherdess—Charles Emile Jacque; Knoedler & Co.	2,000
26—Chens sous Bois—Diaz; Clapp & Graham	1,400
27—Catching Crawfish—Corot; Rudert, agent	1,600
28—The Basse-cour—Charles Emile Jacque; Ralston Galleries	800
29—The Little Housekeepers—Josef Israels; Bernet, agent	2,100
30—Holland in 1850—Johannes H. Welsingruch; Knoedler & Co.	725
33—Fishing Vessels off the French Coast—Jules Dupre; Holland Galleries	525
38—Venice—Felix Ziem; M. Walker	1,100
41—La Vache Blanche—Marie Dieterle; A. S. Harkness	575
42—Psyche—Gabriel C. von Max; A. Deutsch	300
45—The Bathing—Bouguereau; John Levy	500
46—South Devon, near Torquay, England—Julian Rix; H. S. Harkness	1,150
47—The Coffee Hour—Ludwig Knaus; Bernet, agent	2,800
48—Portrait of Bismarck—Lenbach; H. Lowenstein	3,200
51—The Swamp Pasture—Henry W. Ranger; Bernet, agent	975
54—Diana at Rest—Frederick Ballard Williams; Holland Galleries	300
55—Spring Plowing—Horatio Walker; J. McCarthy	775
56—A Garden Party—Adolphe Monticelli; Miss R. Teschner	525
57—Winter Landscape—Ludwig Mueathe; Rudert, agent	450
58—Sheep in the Forest—Charles Emile Jacque; Ralston Galleries	4,000
59—Fishing Boats—Hendrik Willem Mesdag; Seaman, agent	450
60—The Evening Call—Henri Lerolle; Rudert, agent	700

64—Dutch Peasant Family—Albert Neuhuys; A. N. Clarke	2,500
72—Italian Landscape with Buildings—Francesco Guardi; E. T. Ellis	550
73—The Water Mill—Francesco Guardi; E. T. Ellis	550
75—A Luncheon Party in a Palace—Jean Baptiste Joseph Pater and Mounier; A. Rudert, agent	1,100
76—The Mussel Eater—Albert Cuyt; Seaman, agent	550
77—The Virgin Mary Kneeling—Andrea Previtali; Seaman, agent	925
81—Madame Charlotte de Montmorency—Philippe de Champaigne; Mrs. H. G. Williams	335
82—Princess de Conde—Frans Pourbus; E. Fitz Gibbons	300
83—Sisters—George H. Harlow; Bernet, agent	1,000
86—Environs of Beauvais—Francois Boucher; M. J. Rougeron	850
89—Bacchus and Ariadne—Antoine Coyvel; G. W. Currier	410
90—White Pointer and Partridge—Jean Baptiste Oudry; Duveen Brothers	3,000
91—Pointer and Quail—Jean Baptiste Oudry; Duveen Brothers	3,000
94—La Marquise de Lafayette—Nicolas de Largilliere; Seaman, agent	1,100
97—After the Bath—Bouguereau; W. S. Kilmer	2,400
98—Arab Warriors—Adolf Schreyer; Holland Galleries	8,050
99—Cattle and Landscape—Marie Dieterle; Knoedler & Co.	1,020
100—A French Attack in the Franco-Prussian War, (water color)—Alphonse de Neuville; M. J. Rougeron	510
101—A French Advance in the Franco-Prussian War—Edouard Detaille; W. S. Kilmer	600

The Largilliere "La Marquise de Lafayette," sold in the David H. King collection in New York in 1905 for \$7,200, \$8,000 more than in last night's sale.



FLETCHER ART SALE

REALIZES \$96,140

Leading Figure Is \$8,800 for
Lhermitte's "Repose of
the Harvesters."

Sum 2-9-18
GOOD PRICES ARE RULE

Numerous Audience Enjoys
Spirited Disposal of Im-
portant Collection.

The Fletcher-Williamson collection of modern art was sold by the American Art Association last night before a numerous audience in the ballroom of the Hotel Plaza, and some excellent prices resulted.

The leading figure was \$8,800, paid by Otto Bernet, agent, for Lhermitte's "Repose of the Harvesters." W. W. Seaman, agent, paid \$8,500 for a cattle piece by Van Marcke; the Ralston Galleries gave \$8,500 for a Cazen, and the Holland Galleries got the big Schreyer for \$8,050.

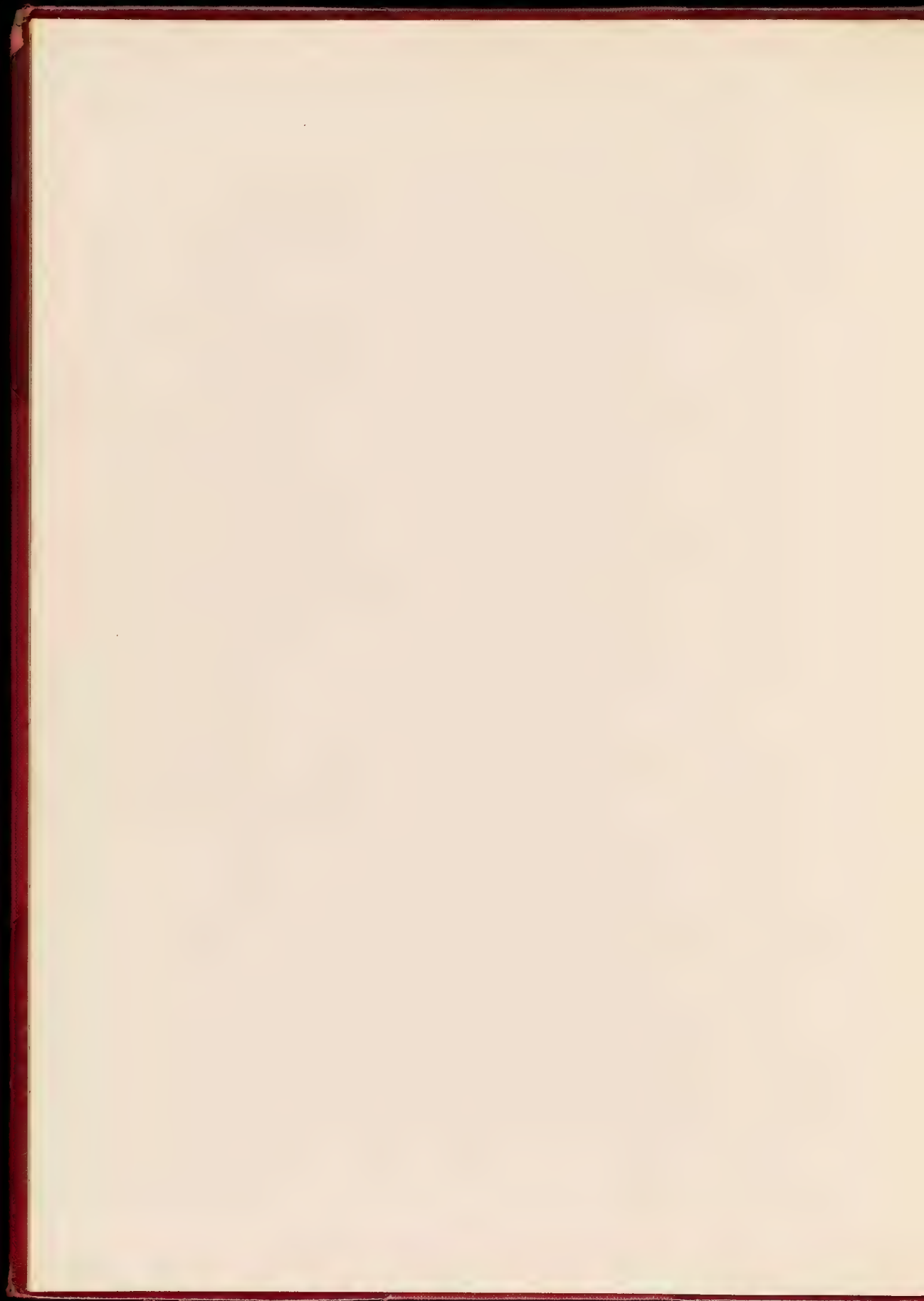
Following were the sales over \$300:

Albert P. Ryder, "Returning Home"; Ferdinand Howald.....	\$400
Jean Francois Millet, "Nymph and Cupid"; Miss R. Teschner.....	525
Albert P. Ryder, "Moonrise"; James F. Ballard.....	300
Ludwig Knaus, "Just Awake"; Holland Galleries.....	350
Feliz Ziem, "Venetian Scene"; W. Knoedler & Co.....	380
H. Willem Mesdag, "Marine"; Miss R. Teschner.....	320
J. B. Jongkind, "Marine"; Miss R. Teschner.....	525
Carleton Wiggins, "The Storm"; W. W. Seaman, agent.....	425
Jacob Maris, "Windmills on a River; Holland"; Ralston Galleries.....	3,050
Constant Troyon, "Chien Epagneul"; W. W. Seaman, agent.....	1,600
C. E. Jacque, "Sheep and Shepherdess"; Knoedler & Co.....	2,000
Diaz, "Chiens sous Bois"; Clapp & Graham.....	1,400
Corot, "Catching Crawfish"; A. Rudert, agent.....	1,600
C. E. Jacque, "The Basse-cour"; Ralston Galleries.....	800
Josef Israels, "The Little Housekeepers"; O. Bernet, agent.....	2,100
J. H. Weissenbruch, "Holland in 1850"; Knoedler & Co.....	725
Jules Dupre, "Fishing Vessels off the French Coast"; Holland Galleries.....	525
Felix Ziem, "Venice"; M. Walker.....	1,100
Marie Dieterle, "La Vache Blanche"; H. S. Harkness.....	575
Gabriel Cornelius von Max, "Psyche"; A. Deutsch.....	380
W. A. Bouguereau, "The Bather"; John Levy.....	800
Julian Rix, "South Devon, near Torquay, England"; H. S. Harkness.....	1,150
Ludwig Knaus, "The Coffee Hour"; O. Bernet, agent.....	2,800
Franz von Lenbach, "Portrait of Bismarck"; H. Lowenstein.....	2,200
Henry Ward Ranger, "The Swamp Pasture"; O. Bernet, agent.....	975
T. B. Williams, "Diana at Rest"; Holland Galleries.....	300
Horatio Walker, "Spring Ploughing"; J. McCarthy.....	775
Adolphe Monticelli, "A Garden Party"; R. Teschner.....	525
Ludwig Munthe, "Winter Landscape"; A. Rudert, agent.....	450
Charles Emile Jacque, "Sheep of the Forest"; Ralston Galleries.....	4,000
Hendrik Willem Mesdag, "Fishing Boats"; W. W. Seaman, agent.....	450

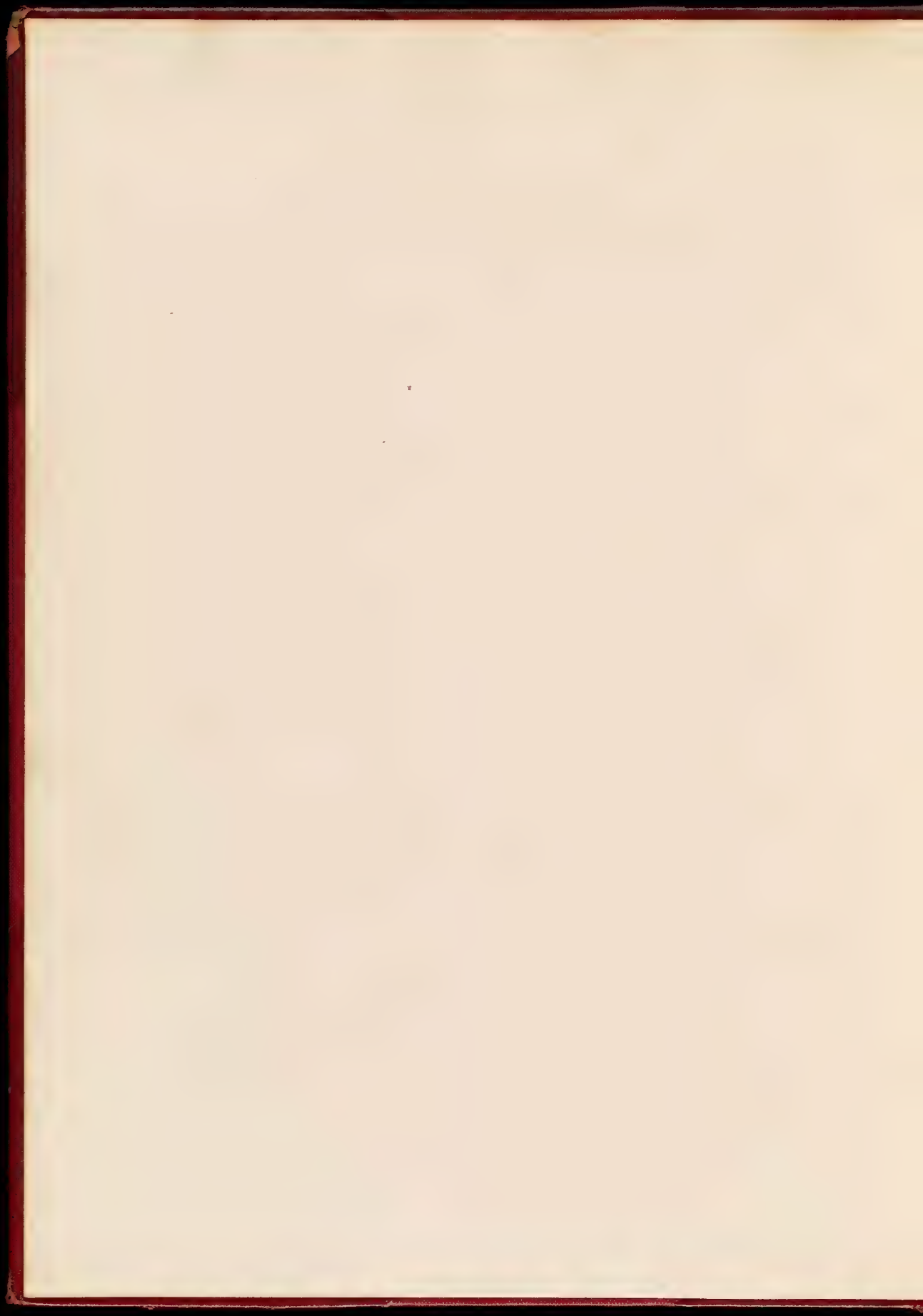
Henry Lerolle, "The Evening Call"; A. Rudert, agent.....	700
Emile van Marcke, "Cattle in Pasture"; W. W. Seaman, agent.....	8,500
Leon Augustin Lhermitte, "Repos des Moissonneurs"; O. Bernet, agent.....	8,800
Jean Charles Cazin, "Chamriere du Nord"; Ralston Galleries.....	8,500
Albert Neuhuys, "Dutch Peasant Family"; A. V. Clarke.....	2,500
Francesco Guardi, "Italian Landscape With Buildings"; E. T. Ellis.....	550
Francesco Guardi, "The Water Mill"; E. T. Ellis.....	550
Pater and Meunier, "A Luncheon Party in a Palace"; A. Rudert, agent.....	1,100
Aelbert Cuyp, "The Mussel Eater"; W. W. Seaman, agent.....	550
Andrea Previtali, "The Virgin Mary Kneeling"; W. W. Seaman, agent.....	925
Philippe de Champaigne, "Madame Charlotte de Montmorency"; Mrs. H. G. Williams.....	385
Frans Pourbus, "Princesse de Coude"; E. Fitzgibbon.....	300
English School, "Sisters"; O. Bernet, agent.....	1,000
Francois Boucher, "Environs of Beauvais"; M. J. Rougeron.....	850
Antoine Coypel, "Bacchus and Ariadne"; Guy W. Carrier.....	410
Jean Baptiste Oudry, "White Pointer and Partridge"; Duveen Bros.....	3,000
Jean Baptiste Oudry, "Pointer and Quail"; Duveen Bros.....	3,000
Jacob van Ruysdael, "Landscape"; George Broadhurst.....	225
Nicolas de Largilliere, "La Marquise de Lafayette"; W. W. Seaman, agent.....	1,100
W. A. Bouguereau, "After the Bath"; W. S. Kilmer.....	2,400
Adolf Schreyer, "Arab Warriors"; Holland Galleries.....	8,050
Marie Dieterle, "Cattle and Landscape"; M. Knoedler & Co.....	1,020
Alphonse de Neuville, "A French Attack in the Franco-Prussian War"; M. J. Rougeron.....	510
Edouard Detaille, "A French Advance in the Franco-Prussian War"; W. S. Kilmer.....	600
The total realized for the 101 pictures in the collection was \$96,140. Mr. Kirby conducted the auction.	











ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, JANUARY 31st, 1918

UNTIL THE DATE OF SALE, INCLUSIVE

VERY VALUABLE
MODERN AND ANCIENT
PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY EVENING, FEBRUARY 7th

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, 58th TO 59th STREET

BEGINNING AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE
OF
VERY VALUABLE OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF
AUSTIN B. FLETCHER, EDWARD TOWNSEND, WILLIAM H. CHILDS
AND EVERSLEY CHILDS, EXECUTORS UNDER THE WILL
OF THE LATE
ISAAC D. FLETCHER
CONNOISSEUR AND BENEFACTOR

AND BY ORDER OF THE ADMINISTRATRIX OF THE LATE
CHARLES FRANCIS WILLIAMSON
CONNOISSEUR, OF PARIS
WHO LOST HIS LIFE BY THE SINKING OF THE "LUSITANIA"

THE ESTATE OF THE LATE
MRS. SARAH L. AMES
AND
OTHER ESTATES AND PRIVATE OWNERS, AS NOTED IN THIS CATALOGUE *

IN THE GRAND BALLROOM OF
THE PLAZA
ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1918

*) Robert Mosea ; Robert S. Breyer ; Charles M. Englis ;
Pasquale Farina ; John J. Banigan ; George S. Smith ;
David S. George, Attorney ; Wm. M. Coleman, Attorney.



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

SALE THURSDAY EVENING

FEBRUARY 7, 1918

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

Catalogue Nos. 1 to 101, inclusive

CHILDE HASSAM, N.A.

AMERICAN: 1859—

1—*LANDSCAPE*

Height, 14 inches; width, 11 inches

GREEN fields on the left and a pond in right foreground; in the distance, a town with factory chimneys, at left; high sky of white clouds with blue in upper part.

Signed at the lower right.

Property of ROBERT HOSEA, Esq.

210

M. Walker

210 00

Otto Bernut, *sq.*

240⁵⁰

FÉLIX ZIEM

FRENCH: 1821—1911

240 - 2—VENICE

Water Color: Height, 5 inches; length, 7¾ inches

ALONG the right are seen the public gardens, their thick green trees rising against a brilliant blue sky veiled by light clouds, and people looking out over the gray balustrade in front. Against this are seen market boats and sailboats, in a colorful *ensemble*, and the waters of the Laguna share in the delicate chromatic effects.

Signed at the lower right.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER, New York.

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

3—RETURNING HOME

Height, 7 inches; length, 12 inches

A WHITE horse and rider on a road, at the right, which leads to a white farmhouse in middle distance; a bank and trees, also at right, and foreground fields, all in shadow; late afternoon sun playing over house and distance; sky of warm-tinted bands of cloud, with dark blue.

Authenticated on back of canvas by Louise D. Fitz Patrick.

Property of ROBERT HOSEA, Esq.

Serdinard Howald

400⁰⁰

JOHN BUNYAN BRISTOL, N.A.

AMERICAN: 1826—1909

4—ITALIAN LANDSCAPE

Height, 18 inches; length, 30 inches

ON a narrow roadway, winding across a plain, a man on a donkey and a woman afoot; at the left, a ruined building, a cart and sheep; sky with clouds below and blue above.

Signed at the lower right.

Property of ROBERT HOSEA, Esq.

70

J. H. Dennison

70⁰⁰

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

5—NYMPH AND CUPID

Panel: Height, 12 $\frac{1}{4}$ inches; width, 7 $\frac{3}{4}$ inches

LEANING against the trunk of a tree in the woods, the nude young woman sits on a robe of rich dull red, her back to the spectator and facing somewhat to the left. Her hair, of a warm brown, matches the warmer tones amongst the foliage above her head, her head being seen against lower distant greens of the woods. From the left a Cupid comes springing toward her, arm upraised. The figure of the nymph is carefully studied and firmly modeled, the flesh tones are soft and warm; the whole is colorful and reposeful. It is grace and beauty, not toil and drudgery, that Millet has pictured here, with as much of sentimental and color charm as he put into the heavy figures of his workers in the fields.

Signed on the back, J. F. MILLET.

From Cottier & Co.

William Buchanan Collection, New York, 1912. #267 \$510. Mr. Sinclair

To be sold by order of DAVID G. GEORGE, Attorney.

525-

Rich. Jeschke

525⁰⁰



Jas. S. Ballard
300⁰⁰

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

6—MOONRISE

Height, 7 inches; length, 13 inches

A RICHLY toned landscape, with a cow at the left drinking at a pool; trees on the right, and pastures beyond. The moon is rising in a sky of warm tints and blue.

Authenticated on back of canvas by Louise D. Fitz Patrick.

Property of ROBERT HOSEA, Esq.

LUDWIG KNAUS

GERMAN: 1829—1910

7—JUST AWAKE

Height, 11 inches; length, 13 inches

A PLUMP nude baby stretched on a couch is smiling at the spectator. The background is a flowered wall paper, and heaped at the right are coverings, the topmost a brilliant red one.

Signed at the lower right.

Purchased from Samuel P. Avery, Jr., New York, 1895.

Property of the Estate of the late ISAAC D. FLETCHER.

Holland Gall.

350⁰⁰

350-

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN SCHOOL: 1834—1905

8—"AND HE FELL INTO A DEEP SLEEP"

(Drawing in Pencil and Wash)

Height, $12\frac{1}{2}$ inches; width, $9\frac{3}{4}$ inches

RIP VAN WINKLE, an old man in tattered attire, with his gun and his broad-brimmed hat by his side, lies in the left foreground in the mountains. From the right Father Time advances from behind a tree; his right hand is raised to his brow; his scythe is on his left shoulder.

Signed at the lower left.

Purchased from Samuel P. Avery, Jr., New York, 1894.

Property of the Estate of the late ISAAC D. FLETCHER.

30-

M. Walker

3000

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

9—A SHEPHERDESS AND

HER SHEEP: SPRING TIME

(Pencil Drawing, heightened with Chalk)

TURNED, and seen almost in profile toward the left, the young shepherdess gazes pensively before her. In the left foreground are the sheep, one of which is suckling a lamb. In the middle distance is a tree, beyond and to the right of which is a cottage, the roof only of which is seen.

Signed at the lower left.

Purchased from Samuel P. Avery, Jr., New York, 1894.

Property of the Estate of the late ISAAC D. FLETCHER.

JK

110-

Stroeder & Co.

11000

FÉLIX ZIEM

FRENCH: 1821—1911

10—VENETIAN SCENE

Water Color: Height, 8 inches; length, 12¾ inches

UNDER a blue sky with a veil of cloud vapor over its lower courses, which near the horizon takes a violet tinge, there is spread before the eye a stretch of the blue Lagoon, framed in the background by shore lines which take in the Salute on the distant left, and the Campanile on the right, with an edge of the Giardini nearer the right foreground. In the foreground are pleasure barges and sailboats, with the costumes of passengers sharing in splendor of color and contributing chromatic reflections to the shimmering water.

Signed at the lower left.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

11—WATER AND LAND

Height, 12 inches; length, 16 inches.

THIS is an unfinished picture showing a broad river coming from under a bridge in the left distance and overspreading the foreground like a mirror of many colors, in its varied and multiple reflections of clouds and sky, banks, trees and buildings. A mass of buildings rises on the farther shore, and there is a suggestion of a boat at the bank.

The J. M. Lichtenauer Collection, New York, 1913. #108 - \$350 - Harrison Williams

By order of WILLIAM M. COLEMAN, Attorney.

SIR EDWIN HENRY LANDSEER

ENGLISH: 1802—1873

12—A DOG

Height, 11 inches; length, 14 inches

A CHARACTERISTIC portrait of a large, brown and white, shaggy-haired sheep dog, painted close at hand out on the fields, with a background of landscape and heavily clouded, leaden sky. The dog is standing athwart the view, facing the left, his head up and tongue lolling lightly. The grayish-white and yellowish-brown coat is strongly marked, and the long, bushy tail hangs in a deep loop-curve. The sunshine throws a bit of a shadow on the light green short grass at his feet, and a few detached trees appear in the distance before more distant low hills.

Clement A. Griscom Collection, New York, 1914. ~~\$1~~ \$250, Delafald
To be sold to close an Estate.

200.

H. W. McAtear

200.00

EUGÈNE BOUDIN

FRENCH: 1824—1898

13—A SUMMER DAY

Panel: Height, 12 inches; width, 10 inches

✓ A SANDY beach curving from the left foreground to a promontory in the middle distance, where there are white-walled, red-roofed villas and clumps of trees. On the right, the blue sea, with a small boat near shore and a sail or two in the distance. Sky of blue, flecked with light clouds.

Signed at the lower left, and dated '72.

Property of ROBERT HOSEA, Esq.

230

Chas. A. Platt

230.00

ADOLPHE MONTICELLI

FRENCH: 1824—1886

90
14—THE ABDUCTION

Panel: Height, 15½ inches; width, 10 inches

J. H. Dennison
90⁰⁰
To a wild mountain gorge, whose cliffs rise high on either side, a knight in mediæval costume has brought a young woman. A brook dances down the rocky wall at the right. Beyond the cliffs we catch a glimpse of the sky, against which, high up on the left, rises a tree. While all of Monticelli's productions are of the studio, rather than of life, he gave us wonderful, fantastic dreams of color.

From the collection of Daniel Cottier, Esq., who purchased it from the artist.

From the Cottier & Co. Sale, New York, 1909.

Collection of the late J. R. Andrews, New York, 1917. \$96 + \$210. J. Gleason
To be sold to close an Estate.

R. BERNIER

FRENCH: CONTEMPORARY

70
15—A HOLLAND COW

Height, 12½ inches; length, 18½ inches

C
J. H. Dennison
90⁰⁰
A PICTURE of a black and white cow in side view standing in the foreground near a little stream with a sluice-gate on the right. Beyond, at the right, walking away across the flat green plain, is a milkmaid carrying two pails. Overhead, a gray sky.

Signed at the lower right.

Property of the Estate of the late SARAH L. AMES.



HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

16—MARINE

Height, 18 inches; width, 15 inches

A PAINTING of quality and poetic rendering of the water in a rough sea on a windy day. The waves are coming toward the spectator at a slight slant, and among them several fishing boats are plowing along at their vocation, with slackened sail. The one in the foreground adds color to the picture with her bright yellow mainsail.

Signed at the lower left.

The William M. Chase Collection, New York, 1912. ~~\$53~~-\$525-Harrison Williams
By order of WILLIAM M. COLEMAN, Attorney.

320

Reith Teschner

220.00

L. TIMMERMAN

DUTCH: CONTEMPORARY

17—THE PORT

Water Color: Height, 9 inches; length, 14 inches

THE basin of a busy harbor, its waters lightly ruffled and sparkling with colorful reflections of the surroundings, is bisected by a causeway leading straight away from the spectator to a city of crowded buildings on the farther shore, the town lying along the waterside and mounting a hill. Near the farther side is a lighthouse, and on the left, lying in the stream, are a number of boats, some with lateen yards and with canvas of soft and delicate colors.

Signed at the lower right, L. TIMMERMAN.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

THEODORE ROBINSON

AMERICAN: 1854—1896

18—LOOKING UP FIFTH AVENUE
FROM TWENTY-THIRD STREET

Height, 24½ inches; width, 19 inches

A NEW YORK street scene with the east sidewalk of Fifth Avenue, between 23rd and 22nd Streets, in the foreground. The Fifth Avenue Hotel is seen at the left with the Worth building and the vista up the avenue beyond. A woman and a child, a man hailing a hansom, a red street car and a two-horse brougham enliven the scene.

Signed at the lower left.

Property of ROBERT HOSEA, Esq.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

19—MUSICAL AMATEURS

Height, 18 inches; width, 15 inches

AN interesting early example of a master, who to the present generation is better known for his marine subjects. The scene is that of a studio, the walls of which are a dull red, browned with shadow. Meanwhile in the center of the room the light falls on two easels and two men seated side by side in front of them. The farther one, in his shirt-sleeves and a black vest and trousers, is playing a violin, while his companion, dressed in white nankeen trousers and a black swallow-tail coat is accompanying on the 'cello. Over the back of this man's chair hangs a red apron which adds a note of color to the composition.

Signed at the lower center, and dated '67.

John H. Converse Collection, New York, 1911. ~~\$23-~~\$460. Mrs. Stearns
To be sold to close an Estate.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

20—INCOMING SHIP

Height, 28½ inches; width, 21¾ inches

A SQUARE-RIGGED vessel, near the middle of the picture, with sloops and schooners farther away, on a smooth sea which reflects the tints of a high sky of light grays, with a bit of blue in the upper part. A low headland appears on the horizon at left, and a barrel floating and seagulls are seen in the right foreground.

Signed at the lower left, and dated 1876.

Property of ROBERT ROSEA, Esq.

✓ 170.
A. Devine
17000

110.
A. H. Friedenberg
11000



JOHANNES BARTHOLD JONGKIND

DUTCH: 1822—1911

21—MARINE

Height, $8\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches

A TIDAL river or inlet puts into a low, rough and wild country near a town, swinging around a bend into the picture, and in the foreground a heavy single-masted working sailboat lies near the bank, on the right. Light airs swing out her pennant and light from the sky paints the shadows of her spars and rigging black upon the gray-blue water, which is splashed with fiery splendor at one side, by a sun breaking from among clouds.

Signed at the lower right, and dated 1871.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

525.

140
99.

Rich Teschner

525.00

C.



CARLETON WIGGINS, N.A.

AMERICAN: 1848—

22—*THE STORM*

Height, 13 inches; length, 16 inches

C. W. Seaman, Agt.

SHEEP are seen browsing in the middle portion of the picture, which is illuminated by a gleam of sunlight, while farther away a belt of trees and distant fields lie in shadow from the clouds of a gathering storm.

425-00

Signed at the lower left.

Purchased from William Macbeth, New York, 1902.

The Dr. Alexander C. Humphreys Collection, New York, 1917. \$100. \$300. H. H. Seaman Agt.

By order of WILLIAM M. COLEMAN, Attorney.



JACOB MARIS

DUTCH: 1838—1899

W made

23—WINDMILLS ON A RIVER: HOLLAND

Height, $8\frac{3}{4}$ inches; length, $14\frac{1}{4}$ inches

A GRAY day in Holland is pictured, with gray-white clouds and dark gray rain clouds hanging low and billowing deep in a sky a bit of whose subdued blue may still be seen in fleeting rifts. Here and there are birds, soaring. Below, a point of land jutting low from the left projects into a sombre, gray stream, the land seen in low tones of rich brown and gray and green, with creamy notes, and disclosing the roofs of a community of cottages beneath the spreading arms of two ancient windmills.

Signed at the lower right.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

3050

Nice as-

Otto Benoit, Agt.

3050 00



CONSTANT TROYON

FRENCH: 1810—1865

24—CHIEN EPAGNEUL

Panel: Height, 7½ inches; length, 11 inches

SEATED in solitude on the lonely waste of a sandy shore, a chap in blue-green coat and gray breeches and a hat with conical crown, his figure facing the blue arm of a bay which ripples in white around its curving shoreline, looks over his shoulder in the spectator's direction, at a large dog standing athwart the view, in the immediate foreground. The dog, in shaggy gray and black coat, is carefully studied, standing on a carpet of rich green turf above the sand line of the shore, and in an evanescent light before a rainstorm advancing against the wind.

Signed at the lower left.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

1600

*checked
no mark*

C. E. Seaman, Jr.

1600.00

JK

2000

enriched
no mark

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

25—SHEEP AND SHEPHERDESS

Panel: Height, 16 inches; width, 11¾ inches

M. Knodler

2000⁰⁰

9.7.14

THE shepherdess, a young woman of rotund features and pensive expression, stands close in the foreground on the left, with her back to the spectator and face *profil perdu* against a gray and blue sky. A black kerchief confines her golden-brown hair, and she wears a gray cape with a brown hood, a skirt of crushed-strawberry hue and an apron of rich emerald-green—almost of malachite quality. Before her, at the right, is a gracefully straggling young tree in blossom, on whose root her staff or shepherd's crook rests, and in front of and about the tree are two sheep and two lambs. One of the lambs, its soft fleece mellowed by a burst of sunlight, is suckling in the shelter of a gray, bleating ewe. In the distance are the thatched roofs of farm buildings.

Signed at the lower left.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

with in
Bureau Jan 10
Lansdowne
1890



1400

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

26—CHIENS SOUS BOIS

excellent no mark

clapp & Graham

Panel: Height, $15\frac{3}{4}$ inches; width, $12\frac{1}{2}$ inches

1400 00

A FONTAINEBLEAU landscape is presented, with rugged trees of sinuous trunk and gnarled, scraggly limbs and branches, standing at either side and appearing darkly in tones of rich and deep brown with accents of silvery gray and white, their leaves in a lighter brown touched with red. Between the trees are glimpses of a dark cerulean sky, relieved by a cumulus cloud-mass of grayish-white, above a descending stream which wanders among rocks, and in the foreground are five dogs. Four of them are looking earnestly aloft, into the mysterious distance of the tree leafage, as though some person or animal were there attracting their attention, and the fifth lies curled up dejectedly on the ground.

D. N. 2 for compo

Signed at the lower right, and dated '64.

minut

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

27—CATCHING CRAWFISH

Height, $25\frac{1}{2}$ inches; width, $19\frac{1}{2}$ inches

THIS is a forest interior where slender trees grow closely together and the ground is covered with tangled undergrowth. In the right foreground a narrow brook flows out of the picture and the figure of a man with bare arms and legs is kneeling on a rock, apparently catching crawfish in the water. Beyond the figure, and in the extreme distance, is visible a tiny spot of luminous sky seen between the tree trunks, and over the red roof of a small cottage in the upper part of the picture tiny spots of delicate blue show through the foliage.

Signed at the lower left.

The David H. King, Jr., Collection, New York, 1896. \$29- \$2100-

Alexander Blumenstiel Collection, New York, 1906. \$191- \$2100-

Property of ROBERT S. BREWSTER, Esq.

1600 ✓
H. W. M. Allen

1600⁰⁰



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

28—THE BASSE-COUR

Height, 26 inches; width, 21½ inches

IN a corner of the poultry-yard, which the French denominate the "basse-cour" as distinguished from any other part of a farmyard or environments of a barn, a number of chickens are roosting on a stone wall, these appearing in the upper portion of the picture, while two hens are seen in the foreground. A great brass kettle and a chip broom are introduced as among the familiar utensils of their surroundings. All the chickens are hens except one, a rooster on the stone wall who, instead of sitting down quietly like the rest, is up and on watch.

Signed at the lower right.

From a Combination Painting Sale, American Art Association, New York, January, 1917, Catalogue No. 44, when it was sold by order of Hill, Lockwood, Redfield & Lydon, Attorneys, \$1100.

By order of WILLIAM M. COLEMAN, Attorney.

Harrison Williams

800

Ralston Gall.

800 20

Jan



JOSEF ISRAELS

DUTCH: 1824—1911

29—THE LITTLE HOUSEKEEPERS

Height, $13\frac{1}{4}$ inches; length, $23\frac{1}{2}$ inches

Two children, a boy and a little girl, are seated in a cottage interior, the boy on a chair peeling potatoes, while the little girl on a stool beside him holds a dish on her lap. On the left, under a window from which the light enters the room, is a round table with some utensils and vegetables on it. The lighting is so arranged as to illumine the figures of the children while their environment is subdued.

Signed at the lower right.

From a Combination Painting Sale, American Art Association, January, 1917, Catalogue No. 101, when it was sold by order of Hill, Lockwood, Redfield & Lydon, Attorneys, \$5000 - H. H. Seaman Agent
By order of WILLIAM M. COLEMAN, Attorney.

11089 - Bought Wm. Marchant. Leo London June 30/06 - £A0XX -

Sold Henry Reinhardt Sept 21/06 - \$RSXX

C4487 - On consignment from B. M. Baruch. Asking price \$RSXX Returned Nov-1915 -

C4521 - On consignment from B. M. B. Dec/1915 - Returned Nov-1916 -

21001

5th Bernet, Agt.

21000

5th Bernet, Agt.
But ruined



725.
M. Knoedler
725⁰⁰
MIL
JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

30—HOLLAND IN 1850

Water Color: Height, 18 inches; length, 25½ inches

ON the left a line of village houses of humble type extends along a broad road bordering a river or canal, the houses dull red and gray and brown, and diminishing in the perspective toward a sky white at the horizon and gray with lowering rain-clouds overhead. A group of girls appears before the nearer houses, and a man walks along the green-edged road toward the gang-plank leading to a cargo boat in the stream on the right—across the stream appearing more cottages.

Signed at the lower left. fine

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

LÉON RICHET

FRENCH: CONTEMPORARY

31—THE BATHER

Height, 25 inches; width, 16½ inches

180.
H. S. Harbness
180⁰⁰
IN a forest setting with a pool on the left is the figure of a young woman seated on a grassy bank. The figure is in full face view to the spectator with the head turned to the right. The expression and the placing of her hand on the breast seem to indicate a note of alarm lest someone be approaching. The upper half of the figure is nude, while draperies of pink and white cover the lower portion.

Bought from Bulla Paris Jan 28/1881. Signed at the lower left, and dated 1881. No XXXX

MK3158- Purchased from M. Knoedler & Co., New York, 1881. See 8th DOES-

Property of the Estate of the late SARAH L. AMES.

GEORGES MICHEL

FRENCH SCHOOL: 1763—1843

32—*ENVIRONS DE ST. CYR, FRANCE*

Height, $17\frac{3}{4}$ inches; length, $21\frac{1}{2}$ inches

RISEING foreground with a road passing out of the picture toward the right, around low hills. It comes from the middle distance amidst fields with fringes of trees in a rolling country. The distance is in shadow. Luminous white sky with gray clouds.

Robert Hoe Collection, New York, 1911. #43 - \$225 - Mrs Conditon
To be sold to close an Estate.

100.

J. O. Rhines

100.00

JULES DUPRÉ

FRENCH: 1811—1889

33—*FISHING VESSELS OFF
THE FRENCH COAST*

Height, 18 inches; length, 26 inches

heav
A STERLING painting of action in a seaway, where small fishing boats toss among the cresting waves—one of Dupré's vigorous marines. There is plenty of wind, as the swirling sky shows, and the small, yawl-rigged fishers—there are two of them in the near foreground—are pitching in the commotion of the waters. A larger vessel is indicated in the distance, also, leaning some. The artist has been interested in the study of light and shadow among the sails, and in the nearer boat he has shown the figures of its easy-going occupants.

Signed at the lower left.

William Buchanan Collection, New York, 1912. #37 - \$1000 - Mrs Sinclair
To be sold to close an Estate.

525-

Holland - Gall

525.00

LÉON GERMAIN PELOUSE

FRENCH: 1838—1891

34—COUNTRY LANDSCAPE

GREEN and level fields of a French countryside are seen, on the right an open one bordered by a green wood in the background, and merging in the foreground with the rear dooryard of a capacious farmhouse. The house with its adjacent outbuildings forms a building group of picturesque roof lines, rising in the middleground and toward the left, on a slight incline, and standing out against an active and varied sky in which there is no blue. At the center, intervening between the house and the great field, a line of pollarded trees shows touches of autumn color, and at the back of the house an old woman in a white cap scatters feed to some chickens.

Signed at the lower right.

Property of the Estate of the late ISAAC D. FLETCHER.

CAMILLE DUFOUR

FRENCH: CONTEMPORARY

35—QUAI D'AUTEUIL

Height, 15 inches; length, 24 inches

A SCENE in the outskirts of Paris, with buildings across the picture, on the bank of the Seine; a stretch of waste land, in the foreground; on the right, a glimpse of the river; sunlight effect, under a gray sky.

Signed at the lower right.

Exhibited at the Paris Salon, 1892.

Property of ROBERT HOSEA, Esq.

260

A. Deutsch

260 00

40

Geo. Broadhurst

40 00

JEAN BAPTISTE GREUZE

FRENCH: 1725—1805

36—*BACCHANTE*

Height, 22 inches; width, 18 inches

BUST picture of a young woman, the head turned to right and eyes looking upward; brown hair, crowned with vine leaves; brown and white drapery over left arm.

To be sold to close an Estate.

100

Ruth Teschner

100.00

ADOLPHE MONTICELLI

FRENCH: 1824—1886

37—*DAY DREAMS*

Height, 20½ inches; length, 25 inches

SEVEN women in sumptuous gowns or a negligé which leaves them partly nude, are found at sportive or languorous ease in a sylvan retreat, under a mellow light. To right and left the woods encroach, while in the distance is glimpsed a low stretch of blue sky, topped by a rose-edged gray cloud. On a bed of deep grass that slopes toward the foreground, the women are reclining in various attitudes, all but one of them facing the observer. Their robes are of rose and green, and golden browns, and blue, and one of the group holds captive to a string a flying dove.

Signed at the lower left, MONTICELLI.

Purchased from William Macbeth, New York, 1907.

Collection of the late J. R. Andrews, New York, 1917. \$141.75 \$700.00 O. Stillwagen

To be sold to close an Estate.

260

Chas. A. Platt

260.00



FÉLIX ZIEM

FRENCH: 1821—1911

38—VENICE

Panel: Height, 16 inches; length, $24\frac{3}{4}$ inches

A SUNSET view in Venice with a group of buildings on the right showing domes and towers. The expanse of waters occupies the foreground and the left middle distance. Overhead is a sunset sky with warm tints grading upward into blue.

Signed at the lower left.

Property of a Private Collector.

CH 12 - On consignment from Mrs Wm. Armstrong May 1915, asking price \$MSA v
Returned Sept 28, 17

1100

Shaw's
R.

m. C. Aker

1100 ¹⁰

LUDWIG MUNTHE

NORWEGIAN: 1841—1896

210-

39—WINTER EVENING: ON THE BALTIC

Panel: Height, 14 inches; length, 21 inches

A. Deutsch

A SNOW-COVERED landscape with a fisherman's dory and several vessels in the foreground. In the middle distance on the right is a village and on the left the flat country stretches away to the horizon. The sky shows warm gray clouds in the lower portion, with sunset tints of orange and gray blue above.

210 00

Length. Wallis & Son London Aug 14/1879. £15 - Signed at the lower left.

MAK-1895 Purchased from M. Knoedler & Co., New York, 1880. Jan 17, \$NEX-

Property of the Estate of the late SARAH L. AMES.

HENRI LEROLLE

FRENCH: 1851—

120

40—THE HARVEST

Height, 20 inches; length, 24 inches

Chas. H. Bull

A WHEAT field in France, with the sheaves in shocks; on a road, in right foreground, a peasant girl returning from work; trees and farmhouse in distance; early evening sky of gray with moon rising above bank of clouds.

120 00

Signed at the lower right.

Purchased from William Schaus, New York.

To be sold to close an Estate.

MARIE DIÉTERLE

(Née Van Marcke)

FRENCH: 1860—

41—*LA VACHE BLANCHE*

Height, $12\frac{3}{4}$ inches; length, $16\frac{1}{2}$ inches

Cows are grazing in well-watered meadows. In the background a yellow cow and a white one are seen with heads down, and beyond them bushes and distant low hills. In the foreground, near a shallow stream, a white cow and a black one with a white face are seen against a clump of trees which border the meadow on the left. The white cow is brought into prominence, standing almost athwart the picture, ahead of the black one, her head turned toward the open meadow. Light grayish shower clouds are crossing a blue sky and the sunny air is still moist.

Signed at the lower left.

Purchased from William Schaus, New York.

The Millard F. Tompkins Collection, New York, 1915. \$147 \$575. H. H. Seaman Agent

By order of WILLIAM COLEMAN, Attorney.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

42—*IN THE CORNFIELD*

Height, 24 inches; width, 20 inches

Two little girls, with white sunbonnets and frocks of pink and of white, one standing, the other sitting, beside a big stack of corn stalks; in the background, standing corn; sunlight effect.

Signed at the lower left.

Property of ROBERT HOSEA, Esq.

GABRIEL CORNELIUS VON MAX

GERMAN: 1840—

43—PSYCHE

Height, 27 inches; width, $21\frac{3}{4}$ inches

A HALF-LENGTH picture of a young woman, whose shoulders and arms are bare, with a light gray drapery wrapped about her body. The head, with eyes closed, rests on her folded hands and blond tresses hang over her shoulder. The background shows a night sky of dark blue above and gray where it appears in the lower left portion of the composition.

Signed at the lower left, and dated 1880.

Note: Signed also with inscription on the back of canvas, and dated 1880.

Bought. E. A. Fleischmann, Munich, March 31/1880, who SXXX -
MK 2345 Purchased from M. Knoedler & Co., New York, 1880. May 12 - \$AEXX -

Property of the Estate of the late SARAH L. AMES.

3600
a. Deutsch
360 00

EDUARD GESELSCHAP

DUTCH: 1814—1878

44—A MUSICAL EVENING PARTY

Height, $33\frac{1}{2}$ inches; width, $26\frac{1}{2}$ inches

A FAMILY party of a mother and four children, one of whom is a baby on her lap, gathered about a table under a lamp suspended from the ceiling of a studio, with a red curtain at the left and pictures on easels at the right.

Signed at the lower left, and dated 1867.

Property of a Private Collector.

1400
801
John Baumann
60 00

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

45—THE BATHER

Height, $25\frac{1}{4}$ inches; width, $16\frac{1}{2}$ inches

SEATED on a robe of white dropped on the gray rocks beside a blue sea, a nude young woman, with black hair, faces the spectator, her right foot drawn up across her left knee to enable her to extract a splinter from it. Her head is turned to her left to look down upon the operation, and she appears in an unconscious attitude of quiet and refined placidity. The flesh tones are cool and fresh, and the drawing and the modulations of the torse exhibit Bouguereau's customary accomplishment.

Signed at the lower right, and dated 1879.

M.K.2206 From Goupil & Cie, Paris. Jan 7/1880 - \$AMXX -

William Buchanan Collection, New York, 1912, Catalogue No. 63. \$1000.

By order of WILLIAM M. COLEMAN, Attorney.

Harrison Williams

Sold. Wm. Buchanan Jan 21/1880 - \$AUX -



1150-
JULIAN RIX

AMERICAN: 1851—1903

46—SOUTH DEVON, NEAR TORQUAY, ENGLAND

Height, 24 inches; width, 19½ inches

J. S. Harkness
1150 00

ENTERING into view on the left is a rambling cottage and farm building, which extends toward the background along the bank of a narrow stream that purls in rapid current toward the spectator, light reflections and varied shadows glinting from its surface. The stuccoed walls are creamy in the sunshine, and a soft, cool gray in transparent shadows, and the roof of deep brown thatch rises at a steep angle and comes down low. Trees of abundant green foliage overhang roof and river, standing out under a brilliant summer sky of rolling white and grayish clouds against the blue, and in the background other buildings appear.

Signed at the lower left.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.



LUDWIG KNAUS

GERMAN: 1829—1910

47—THE COFFEE HOUR

Panel: Height, $26\frac{1}{4}$ inches; width, $18\frac{1}{4}$ inches

IN a shadowed corner of a modest home a man old and wrinkled is seated close to the fire, which glows red at the base of a three-legged round stove, and partakes slowly of a cup of hot coffee. With figure to the left, three-quarters front, he turns his rosy face in the direction of the spectator. He is in dark loose apparel and coarse shoes, and his tall hat lies at his feet, holding a kerchief and a roll of manuscript. The cup and saucer, which he holds separately in his hands as he looks out contemplatively, are white decorated with blue, and a reddish-brown earthenware pitcher stands at the back of the stove.

Signed at the lower left, and dated 1874.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

Geo. J. Sney Sale 1894, \$285, \$8200, Wm Schaus

2800

Wm Schaus, agt.

2800⁰⁰





FRANZ VON LENBACH

GERMAN: 1836—1904

48—*PORTRAIT OF BISMARCK*

Panel: Height, 28½ inches; width, 26 inches

A HEAD and bust portrait of the celebrated German statesman, the body in profile view and the head turned in three-quarter view to the right. The subject is depicted wearing a helmet and a black coat with orange collar.

Signed at the upper left, and dated 1889.

Property of a Private Collector.

3200

H. Loewenstein

3200⁰⁰

ERSKINE NICOL, A.R.A.

BRITISH: 1825—1904

49—PATIENCE IS A VIRTUE

Height, 24 inches; width, 18 inches.

THE interior of an English house with a stairway, covered with a red carpet, leading from a hall in the foreground up into an apartment beyond, where is seen seated an elderly country gentleman with a document in his hand. Leaning against the bannister at the foot of the stairway, on the right, stands a tenant farmer, wearing his great-coat with cape and holding his hat in his hand, evidently waiting until the squire is ready to give him his answer or a message he is to deliver.

Signed at the lower left, and dated 1869.

Edward M. Knox Collection, New York, 1906. ~~\$70~~ \$700, *Michel Adler-Schwartz*
To be sold to close a Partnership Account.

McDonough Esq.
200.00
200

LÉON JOSEPH FLORENTIN BONNAT

FRENCH: 1833—

50—MOTHER AND CHILD

Height, 28 $\frac{3}{4}$ inches; width, 23 $\frac{1}{2}$ inches

A HALF-LENGTH seated figure of an Italian peasant woman, the head in full face view, holding a little child on her lap. The white head-dress and blouse and the dark red skirt and blue apron form the principal color notes.

Signed at the upper left, and dated 1872.

Property of a Private Collector.

ESKAT. On consignment from Mrs. Hm. Armstrong Feb. 1907, asking price \$AU. Returned Sept. 28/11

170

C. H. Bayley

170.00



HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

51—*THE SWAMP PASTURE*

Height, 28 inches; length, 36 inches

THROUGH two clumps of trees left standing by the wood-choppers, one of whom stands by a pile of cordwood in the center of the picture, the eye is carried across a wide expanse of flat country under a blue sky crossed by yellowish white clouds. In the extreme distance are low hills that rise gradually at the left.

Henry Ward Ranger Sale, New York, 1917. ~~\$59~~ \$1000

Property of ROBERT HOSEA, Esq.

975

Wm. B. Smith, Agt.

975⁰⁰

pasture

WILLIAM M. CHASE, N.A.

AMERICAN: 1849—1916

52—*LANDSCAPE: A SHINNECOCK VALE*

Height, 26½ inches; length, 36 inches

A HORIZON almost level crosses midway of the canvas, its line undulating but slightly and interrupted only here and there by the top of a low tree, the broad green landscape otherwise all but treeless. The land slopes gently forward, and toward the center declines quickly to a hollow which continues to the foreground, the whole surface a variety of green, yellow and brown herbage, with stray field flowers and grayish sandy patches.

Signed at the lower left.

William M. Chase Sale, New York, 1917.—\$283—\$205.

Property of ROBERT HOSEA, Esq.

200

C. A. Bernet, Agt.

200 00

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

53—*WINTER EVENING AT THE FORGE*

Height, 24¼ inches; length, 40½ inches

A VILLAGE blacksmith shop, in a one-story building and shed, stands at the left, where a road passes in a snow-covered landscape. In the shed are a horse and sled; bare trees behind the shop; a farmhouse in the distance, at right. The early evening sky shows warm gray clouds and strips of blue.

Signed at the lower left, and dated 1878.

To be sold to close an Estate.

4349. On consignment from B. B. Paterson Nov 6/11 - asking price \$5xx Returned 1/30/12

125-

E. F. Cohuettman

125 00

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

54—*DIANA AT REST*

Holland Gall.

200 00

Height, 31 inches; width, 26 inches

TURNED three-quarters toward the spectator, head held slightly to her right, the huntress is seated on a grassy bank at the foot of a group of trees, against whose trunk she rests lightly. Her grayish-white robe, which passes under her arms, leaving her shoulders bare, is held at the breasts by the sling of her quiver, which is seen over her left shoulder. Across her knees an old-gold mantle hangs in folds, draping the ample figure. At the right a nymph with a bow comes following some hounds over a grassy field under a bright blue sky.

Signed at the right, and dated '04.

Exhibited at the Oregon Exposition, Portland, Oregon, 1906.

The Charles B. Lawson Collection, New York, 1912. #136 - \$725. Harrison Williams

By order of WILLIAM M. COLEMAN, Attorney.

HORATIO WALKER, N.A.

AMERICAN: 1858—

55—*SPRING PLOWING*

Water Color: Height, $24\frac{1}{2}$ inches; length, $26\frac{1}{4}$ inches

IN the foreground, two young farmers, with a team of horses, are seen plowing up a sod field. Level lands lie beyond and the high sky of white and gray clouds shows a space of blue and darker clouds in the upper part.

Signed at the lower right, and dated 1907.

To be sold to close an Estate.

#1318, On consignment from B. H. Paterson Norfolk asking price \$1500.00 - Returned Jan 30/18.

775

J. N. McCarthy

775 00

ADOLPHE MONTICELLI

FRENCH: 1824—1886

56—A GARDEN PARTY

Height, 20 inches; length, 39 inches

A PARTY of some ten young women, and a man or two, all in gaily colored costumes, in groups across the foreground. The landscape setting is composed of foliage and a balustrade, in the right center.

Signed at the lower right.

not from
The David H. King Collection, New York, 1905. \$33-\$1250. H. Stanley
To be sold to close an Estate.

✓ 525.
Ruth Teschner

525-00

LUDWIG MUNTHE

NORWEGIAN: 1841—1896

57—WINTER LANDSCAPE

Height, 32½ inches; width, 26 inches

IN the snow-covered foreground, where marshes bordering a road reflect the glow of the setting sun, a peasant boy and his dog are advancing toward the spectator. On the right are cottages and on the left a plain with a line of low-lying hills. The scene is in Holland. Dark clouds appear at the horizon where the sun is setting and higher up in the sky are red-tinted clouds mingling with blue and gray.

Signed at the lower right.

Property of the Estate of the late SARAH L. AMES.

450
a. Rudert, Agt.
H 50 00

4000
CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

58—SHEEP IN THE FOREST *no mark*

Oil on Bernini, agt.
4000 00
Height, 26½ inches; length, 39½ inches

A FLOCK of sheep with a shepherd clad in blue are crossing an open space in the foreground. Across the canvas in the middle distance are the trunks and branches of forest trees. Above on the left is a space of sky with gray and white clouds.

Signed at the lower left.

Property of the Estate of the late SARAH L. AMES.



450
HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

59—*FISHING BOATS*

450
C. W. Seaman, Agt.

Height, 30 inches; length, 35½ inches

Two broad-beamed Dutch fishing boats with a heavy sea running, and breaking over the gunwale of the foremost vessel; a third boat, farther away, on the left; sky of clouds with a patch of blue at the upper right.

Signed at the lower right center.

Property of ROBERT HOSEA, Esq.



HENRI LEROLLE

FRENCH: 1851—

60—*THE EVENING CALL*

Height, 25 $\frac{1}{4}$ inches; length, 31 $\frac{1}{2}$ inches

DAYLIGHT is waning over broad agricultural acres of France, which extend before the observer's eye to a level horizon whose line is interrupted only by an isolated bush clump, and by the far-away silhouette of a farmer following his plow. To him calls a peasant girl standing in the foreground, who has set down a large basket and raises both hands to her mouth to form a speaking-trumpet. She stands with her back three-quarters to the spectator, her face being seen less than in profile, and she wears a white waist and dark brown skirt and apron. Near her in the right foreground is a bit of crude fencing, and beyond her on the left two low grain or hay stacks and a group of small trees alone rise above the ground level. Purplish clouds of after-sunset overspread the greater part of the sky, an expanse of light gray with a glimpse of blue being revealed aloft on the left.

Signed at the lower right.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

1700
H. W. McAteer
700.00



ÉMILE VAN MARCKE

FRENCH: 1827—1890

61—CATTLE IN PASTURE

Height, 26 inches; length, 37½ inches

A SUPERLATIVE example of the celebrated cattle painter, depicting three cows, one of them lying down, in the green pastures of the foreground, a group of others in a shallow stream in the middle distance, and a peasant watching over them, at the right. The pastures stretch away to distant blue hills; trees, at the left, border the fields, and overhead is a summer sky of tempered blue with lightly floating clouds.

Signed at the lower right.

Purchased from William Schaus, New York.

To be sold by order of CHARLES M. ENGLIS, Esq.

C. C. Seaman.

\$500.00

V. J.

e-



8800

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

62—REPOS DES MOISSONNEURS

J. de Bernier, dgt.

Height, 30 inches; length, 38 inches

8800 00

J.
SS

THE wheat is high and golden, with the top ears turned a warm, rich brown, in a broad grain field of France, and the workers are in it, busy or resting. The land surface rolls down from a low eminence at the left toward the foreground and the right, where in the distance it rises again. On a sweep down the incline the grain has been cut and garnered, and here in the foreground a man in blue, with white shirt thrown open, lies prone after the noonday repast. Seated beside him is a comely peasant girl in pink, with her face turned from the spectator, while in front of her another young woman stands facing the observer languidly, a handful of wheat laid over her arm. Back in the still standing grain on the hillside a farmer is whetting his scythe.

Signed at the lower right.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

man look
for road.



3 to Bernier, agt.

8500 ⁰⁰
J

JEAN CHARLES CAZIN

FRENCH: 1840—1901

63—CHAUMIÈRE DU NORD

Height, 28½ inches; length, 35¾ inches

ALONE, detached, a modest but cheery-looking French cottage is seen close at hand on the left, amid surrounding of bush and brush extending far along a broad hillside sloping easily and with various interruptions in the spectator's direction—a landscape near an unseen sea. The cottage is low, with white walls and red-tiled ridge-pole, and roof of deep, soft and thick gray thatch; and at the nearer end is a lean-to addition of brownish stone, with reddish roof, while a rustic arbor is built out from the farther end. On the right, near by, stands a solitary donkey, and beyond him smoke curls up from a small fire. The sky is a varied gray with late afternoon notes, and sea birds are on the wing.

Signed at the lower right.

Salon, Champs de Mars, 1891.

Purchased from the William Schaus Galleries, New York.

Property of the Estate of the late ISAAC D. FLETCHER.

8500

fine
SS
V++



2570

ALBERT NEUHUYS

DUTCH: 1844—1914

64—DUTCH PEASANT FAMILY

R. V. Clarke

Height, 31 inches; length, 40½ inches

2500⁰⁰

IN a cottage interior, with a dark blue bed canopy and a fire-place where the pot is boiling, is a group composed of a grand-mother seated near a window, a young mother leaning over a cradle in which her baby reposes, and a little girl seated on a low chair and knitting. In the subdued color scheme the principal notes are blues, reds and grays.

Signed at the lower left.

Property of a Private Collector.

9956 - Bought, G. Meyer July 24/1902 - \$01XX -

Sold - Thos. E. Stillman Dec 15/1905 - \$15XX -

4415 - On consignment from Mrs Wm. Armstrong May 18/1915 asking price \$ESXX Returned Sept 28/15



50
W. GEISLER

GERMAN: CONTEMPORARY

65—*LEARNING TO BE MEN*

Height, 35¾ inches; width, 28½ inches

J. H. Dennison
50 00
IN a shop supplied with a variety of things, an old, sharp and smiling merchant stands behind his counter, fingering coins and some matches he has just passed out, while two youths stand in front of the counter, smoking their first cigars. One is just lighting his cigar, timidly, and his companion who stands behind him puffs bravely and looks upward, but with an apprehensive expression as of unaccustomed emotion.

A copy of a painting in one of the Munich galleries.

Signed at the lower left, Cop. WG (in monogram), MÜNCHEN.

Property of the Estate of the late ISAAC D. FLETCHER.

50
W. GEISLER

GERMAN: CONTEMPORARY

66—*FIXING THE SLED*

Height, 35¾ inches; width, 28½ inches

J. H. Dennison
50 00
SEATED before a stone building, an old man in blue and brown is whittling a stake for the repair of a heavy sled which a boy who is kneeling at his feet holds up on end. Two other children watch, from his other side, a small girl in a red kerchief and a smaller boy who holds a whip and is blowing his hands. Other children are at play at the base of snow-covered buildings.

A copy of a painting in one of the Munich galleries.

Signed at the lower right, Cop. W. GEISLER, MÜNCHEN, 1873.

Property of the Estate of the late ISAAC D. FLETCHER.



70
EGLON HENDRIK VAN DER NEER

DUTCH: 1643—1703

67—*PORTRAIT OF A YOUNG MAN*

Height, 13½ inches; width, 11½ inches

mf
AGAINST a background of a gray pillar at the right and the faint greens of a suggested landscape at the left, under a sky of sunset hue, a dignified young man of importance is seated at a table on a veranda. He leans with his left arm on a table at his side, his left hand affectionately encircling the tapering stem of a tall and graceful wine glass. He wears a heavy, black curled wig, white jabot and cuffs, and a long brown doublet with buttoned front and buttoned sleeves.

Collection of the Estate of George Crocker, New York, 1912.—#56—\$175. Glendenn
To be sold to close a Partnership Account.

J. S. Berliner

70⁰⁰

115-

J. VON VÜCHTEL

GERMAN

E. N. Roselle

68—THE NAVE OF A CATHEDRAL

11500

Panel: Height, $7\frac{1}{2}$ inches; length, 9 inches

AN interior view of a Romanesque church, showing the long perspective of the nave, pillars and vaulted ceiling. In the foreground are a monk and a peasant woman on her knees in prayer. Farther away appear other figures and the pulpit is seen on the right.

Signed at the lower right, on the base of a pillar.

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.

230-

ROBERT LE FÈVRE

(ATTRIBUTED TO)

FRENCH SCHOOL

69—PORTRAIT OF A GENTLEMAN

Panel: Height, 12 inches; width, 10 inches

A. Rudert, Agt.

22020

A HALF-LENGTH portrait of a gentleman of middle age wearing a white wig and dressed in eighteenth century costume of dark green coat, red waistcoat and white stock. The figure is painted in a feigned oval.

Signed and dated 1787 at the right.

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.

SÉBASTIEN FRANCKEN

FRENCH

70—COMBAT BETWEEN MUSKETEERS
AND ARQUEBUSIERS

Panel: Height, 12½ inches; length, 16½ inches

A SPIRITED encounter depicted as taking place at a highroads crossing, at the foot of a hillside. The mounted musketeers occupy the foreground, while the foot soldiers are seen descending the road that leads down the slope of the hill. On the left are trees, and a gallows, with pendent body, is seen on the hillside, near the middle of the picture. Over all, a sky of gray.

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.

E. J. Ellis
70 00

70

FRANCESCO GUARDI

ITALIAN: 1712—1793

71—THE CASTLE BY THE LAKE

Panel: Height, 11¾ inches; length, 17 inches

IN the left foreground, a sheet of water; in the right foreground, a roadway leading around the shores to a castle, with keep, surmounting an eminence near the middle of the picture. Sky of warm gray clouds and sombre blue.

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.

130

Chas. F. Blair

130 00

550

FRANCESCO GUARDI

ITALIAN: 1712—1793

72—ITALIAN LANDSCAPE WITH BUILDINGS

(Companion picture to No. 73)

Height, 22 inches; length, 29 inches

E. S. Ellis

550⁹⁰

A MASS of ancient buildings comprising a round tower, crowned by a cross, a dilapidated wall with an abandoned chimney, and a gateway, the whole occupying the left of the composition. On the left, also, in the immediate foreground, is a building with a small chapel before it and a flight of steps, where a woman and a child are descending. On the right is a river with mountainous country beyond. The picture is animated by various figures, some of them mounted.

From the Paul Delaroff Collection, Petrograd. Paris 1914 - \$22K - ^{The pair} Dec 9500 -
Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.



550
FRANCESCO GUARDI

ITALIAN: 1712—1793

73—THE WATER MILL

(Companion picture to No. 72)

Height, 22 inches; length, 29 inches

550 00
AN Italian landscape with a river and figures. In the foreground, a sailboat and a horseman on a roadway bordering the stream. On the right, masses of buildings including a mill, with its wheels turning by the current of the river. In the middle distance, a castle, with mountains beyond. Over all, a sky of white clouds and blue.

From the Paul Delaroff Collection, Petrograd. Paris 1914-1 #223-1 The pair No 9500

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.



250-

FRENCH SCHOOL

(EIGHTEENTH CENTURY)

74—THE FARM

Height, 18 inches; length, 21½ inches

M. J. Rougeron
25000

A DECORATIVE composition including among the elements a white house, trees, a farmyard, sheep and peasant figures.

Signed with the initials of the painter, J. B. G., at the lower right.

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.



JEAN BAPTISTE JOSEPH PATER

FRENCH: 1696—1736

AND

MEUSNIER

French painter of Architectural Subjects;

Contemporary of Pater

75—A LUNCHEON PARTY IN A PALACE

Height, 26 inches; length, 32 inches

1100
N. C. McAlister

1100 00

THE picture shows a great hall of a grand palace, splendidly decorated, from which leads a wide corridor at the end of which, in the distance, is a vista of formal gardens and sky. This architectural setting, painted by Meusnier, is remarkable for the excellence of its representation. In the great hall, in the right foreground, is a party of people, all the figures in the picture being painted by Pater, gathered about a table. On the left are a buffet and some other figures.

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.



AELBERT CUYP

DUTCH: 1620—1691

76—THE MUSSEL EATER

550-
A. C. Seaman, Rep. Panel: Height, 20 $\frac{1}{4}$ inches; length, 30 $\frac{1}{2}$ inches

550 20
ON the right of the canvas a blacksmith wearing a golden-brown jacket is seated in his smithy, beside a cask, eating mussels; a small boy, and a girl who wears a red bodice and a white apron, are watching him. Farther to the right two richly dressed men are looking in through a window. The smith's assistant stands in the left background, in the shadow, holding a hammer in his hand. A small dog lies in front of the cask. Nearby are a cock and two hens.

This picture is a replica, though in lesser dimensions, of the painting in the Boyman's Museum in Rotterdam.

Signed on the end of the tool box at the lower left, A. C.

Smith's Catalogue Raisonné, London, 1829. No. 178. (Painted about 1660-70)

Collection of A. Fevre, Paris, 1882. \$48. Nos 5250-1

Collection of Baron de Beurnonville, Paris, 1883. Mar 24th \$13. Nos 2700-1

Collection of F. Zschille, Cologne, 1889. May 27th Marks 296

Collection of Van Loon, Amsterdam.

Collection of Baron v. d. Heydt, Berlin.

C. Hofstede de Groot: A Catalogue Raisonné of the work of the most eminent Dutch Painters of the Seventeenth Century. London, 1909. No. 136. 50

Hudson-Fulton Celebration Exhibition, New York, 1909. No. 14.

M. C. D. Borden Collection, New York, 1913. \$23- \$2700-1 Thos. James Ryan

To be sold to close a Partnership Account.

~~Collection of the Hon. Charles K. ...~~

~~Imported by the ... of ...~~

~~Exhibited in the ...~~

J. L. Lusk Sedelmeyer Catalogue 1898 - \$6

ANDREA PREVITALI

VENETIAN: 1480—1528

77—THE VIRGIN MARY KNEELING

(One Section of a Diptych)

Height, $42\frac{1}{4}$ inches; width, $27\frac{1}{2}$ inches

THE Virgin is shown at full length kneeling at a prie-dieu, facing the spectator. She wears a trailing gown of old-rose hue, bound at the high waist with a rope-girdle of pale blue, and a blue mantle lined in a rosy-gray. She has turned momentarily from her prayer-book stand, on which her right hand rests, while the left is at her breast, and leaning her head toward her left shoulder, with eyes directed abstractedly at the floor, seems to be repeating her prayer inwardly. A nimbus encircles her head. The light falling from the right on the many folds of gown and mantle effects many interesting modulations among the bright colors. Neutral background.

Signed at the lower left: ANDREAS . BERGOMENSIS . IOANNIS .
BELLINI . DISCIPULUS . PINXIT. (ANDREA BERGAMO—
[PREVITALI]—PUPIL OF GIOVANNI BELLINI, PAINTED IT.)

Purchased from Prof. Lava, of Overzo, near Treviso, Italy, 1902.

Restored under the supervision of Sir Edward Poynter, P.R.A.

Clement A. Griscom Collection, New York, 1914.—\$25, \$600, Delafald

To be sold to close a Partnership Account.

925

C. C. Seaman,

925

R. Ederheimer

ENGLISH SCHOOL

80⁰⁰

78—PORTRAIT OF A GENTLEMAN

Height, 30 inches; width, 25 inches

80-

A HALF-LENGTH of a gentleman, in nearly full face view; ruddy complexion, gray wig, brown coat with frogs, white stock and ruffle.

To be sold to close an Estate.

GIAMPETRINO

LOMBARD SCHOOL: SIXTEENTH CENTURY

J. H. Dennison

79—THE CRUCIFIXION

150⁰⁰

Panel: Height, 34 inches; width, 24 inches

150

THE figure of Christ on the cross occupies the central, upper part of the composition. Standing are two figures on either side of the cross; on the right, Saint Peter, holding a large key, and a female figure; at left, Saint John, holding a goblet. All four personages have halos. In right foreground, inconspicuously placed, a bearded gentleman with hands held in adoring position.

Property of PASQUALE FARINA.

FRENCH SCHOOL

EIGHTEENTH CENTURY

80—*PORTRAIT OF A GENTLEMAN*

(*Pamiglia Morro, Genova*)

Oval: Height, 39½ inches; width, 30 inches

130
Guy W. Currier

HEAD and bust, with face in three-quarters view to left, of a man with high, curling powdered wig; wine-colored velvet coat, white lace frill at neck, yellow cloak about the shoulders; blue ribbon in the curls on the right side of face.

130 00

To be sold to close an Estate.

PHILIPPE DE CHAMPAIGNE

FRENCH: 1602—1674

81—*MADAME CHARLOTTE DE MONTMORENCY*

Height, 29 inches; width, 24½ inches

335
Mrs. H. G. Williams

HALF-LENGTH, full face, of a lady with blond hair, slightly powdered; white and gold gown with full sleeves and wide, fluted lace collar; pearl necklace and earrings, brooch of sapphires and three pear-shaped pearls pendent; double rope of large pearls hanging from shoulders.

335 00

From the collection of M. Gavet, Paris.

The David H. King Collection, New York, 1905. \$19,750. H. Stanley

To be sold to close an Estate.



FRANS POURBUS

FLEMISH: 1545—1581

82—PRINCESSE DE CONDÉ

Eleanor Fitzgibbon

Height, 29 inches; width, 23 $\frac{1}{4}$ inches

300⁰⁰

HALF-LENGTH of a lady in nearly full face, with brown hair; gold-embroidered black gown, high, wide spreading lace ruff; jeweled brooch and hair ornament, red tiara and red ornament at center of corsage, with six pendent strands of pearls.

The David H. King Collection, New York, 1905. *18-\$950-H. Stanley
To be sold to close an Estate.

300

1000 — ENGLISH SCHOOL

83—SISTERS

Height, 30 inches; width, 25 inches

5 to Bernet, dgt.

A PICTURE of two little girls, in white dresses, half length, life size, seated together. The one nearest the spectator has brown hair and brown eyes and holds in her hands a pet bird. The other, with blond hair and blue eyes, has her right hand on her little companion's shoulder, while her left hand rests on those of her sister, as she holds the bird. The figures are placed in a landscape setting.

1000 ⁰⁰—

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.

290 — JAN JOSEPHSZ VAN GOYEN

DUTCH: 1596—1656

84—THE FERRYMAN

Panel: Height, 23 inches; length, 32 inches

J. N. McCarthy

A DUTCH landscape with a stream in the foreground, a church, other buildings and trees on the opposite shore, at the right. On the top of a hill, in the middle distance, is a windmill; overhead a summer sky of light blue with white clouds. In the left foreground a ferryman is seen pushing off his punt, on which are three passengers, one of them a woman, standing up and holding a staff.

200 ⁰⁰—

Signed with initials, J. V. G., on the head of a barrel floating in the stream.

From the Paul Delaroff Collection, Petrograd.

36

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.

850

FRANÇOIS BOUCHER

FRENCH: 1703—1770

85—ENVIRONS OF BEAUVAIS

M. J. Rougeron
850⁰⁰

Height, 29 inches; length, 36 inches

A DECORATIVE composition depicting a pastoral scene in France. In the foreground, by the side of a stream, a man and a woman are loading goods into a punt. On the right are buildings, including a high slate-roofed tourelle, with a woman on a balcony. At the left are peasants' cottages, the whole embowered amid trees. The sky is of blue with white clouds.

Note: Accompanied by an engraving of "Environs of Beauvais," by François Boucher, picture described above, by Jacques Philippe Le Bas, dedicated to "Monsieur Le Febvre, Intendant et Controleur-Général des Affaires de la Chambre et Menus Plaisirs de sa Majesté."

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.



110

CLAUDE LE LORRAIN

(CLAUDE GELLÉE)

FRENCH: 1600—1682)

86—CHRIST AND APOSTLES IN LANDSCAPE

W. C. Seaman, Agt.

Height, 34½ inches; length, 40 inches

110⁰⁰

SUNSET effect, with tall trees, at left; a river with stone arched bridge, in center; hillside and rocks, at right; a range of mountains beyond. Peasants and cattle are crossing the bridge, and in left center foreground are figures of Christ and two apostles in robes of red and blue.

Property of a Private Owner.

120

WILLIAM HOGARTH

BRITISH: 1697—1764

87—PORTRAIT OF NANCY DAWSON,
ENGLISH ACTRESS

R. A. Reader

Height, 30 inches; width, 25 inches

120⁰⁰

HALF-LENGTH, with head in nearly full face to left, of a comely woman, wearing a wide-brimmed hat of blue silk and white lace, and ivory satin gown with lace front; blue wrap about the shoulders.

To be sold to close an Estate.

80

ENGLISH SCHOOL

88—*PORTRAIT OF A LADY**Height, 47 inches; width, 33 inches**E. J. Ellis*

A FULL-LENGTH, standing figure of a lady, with heavy, brown hair, wearing a straw-colored gown and diaphanous fichu. The left arm rests on a stone balustrade with the hand resting at the cheek, the head being inclined to the right. Landscape background, with foliage at left.

80⁰⁰*To be sold to close an Estate.*

ANTOINE COYPEL

FRENCH: 1661—1722

410

89—*BACCHUS AND ARIADNE**Height, 33 inches; length, 51 inches**Guy W. Carrier*

THE full-length, seated, figures of Bacchus and Ariadne form the central group of the composition, with a serving man, nude, back of them, on the right, pouring wine from a ewer into a cup held out by Ariadne. The costume of Ariadne is of French seventeenth century fashion with colors of ivory-white and blue, while the figure of Bacchus is depicted nude, except for a brown drapery fastened about the shoulders. In his right hand he holds a staff. Both personages are crowned with vine garlands. Other figures, supporting the central group, are seen in the left foreground and in the background.

410⁰⁰

110
CLAUDE LE LORRAIN

(CLAUDE GELLÉE)

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Property of a Private Owner.

190
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BRITISH: 1697—1764

87—PORTRAIT OF NANCY DAWSON,
ENGLISH ACTRESS

R. A. Reader

Height, 30 inches; width, 25 inches

120⁰⁰

HALF-LENGTH, with head in nearly full face to left, of a comely woman, wearing a wide-brimmed hat of blue silk and white lace, and ivory satin gown with lace front; blue wrap about the shoulders

Hogarth "Pt of Nancy Dawson, Actress" This appeared in a sale in the Isle of Wight (Sept, 25-26). We got the auctioneers to send us a photograph. I don't think Hogarth ever saw it and it doesn't resemble Nancy Dawson but for your information we are told that it was "the property of the late Mr. R. Reader, who was an American of some means who traveled extensively on the Continent for some twenty years and during that time purchased many pictures and objets d'art which took his eye, but Mrs. Reader tells us that she believes he purchased the painting, which is inscribed on the frame, 'Nancy Dawson, Actress, by William Hogarth, b.1697-d.1764' in New York some twenty years ago."

(Letter from Miss Simpson)

Sept. 27, 1946.

80

ENGLISH SCHOOL

88—*PORTRAIT OF A LADY*

E. J. Ellis

Height, 47 inches; width, 33 inches

A FULL-LENGTH, standing figure of a lady, with heavy, brown hair, wearing a straw-colored gown and diaphanous fichu. The left arm rests on a stone balustrade with the hand resting at the cheek, the head being inclined to the right. Landscape background, with foliage at left.

80⁰⁰

To be sold to close an Estate.

ANTOINE COYPEL

FRENCH: 1661—1722

410

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410⁰⁰

*From the Paul Delaroff Collection, Petrograd, 1914, #58, for 600.
Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.*

3000

JEAN BAPTISTE OUDRY

FRENCH: 1686—1755

90—WHITE POINTER AND PARTRIDGE

Duren Bros.

(Companion picture to No. 91)

Height, 38 inches; length, 51 inches

3000 ⁰⁰

A LIFE-SIZE picture of a fine white pointer. The dog occupies the right hand portion of the composition and in the immediate foreground, on the left, is a partridge, partly screened by a little bush and the large green leaves of a wayside plant. The landscape setting comprises foliage, a lake, a prospect of hills, on the left, and a gray sky.

Signed at the lower right, and dated 1726.

From the Paul Delaroff Collection, Petrograd. Paris 1914—\$80. ^{The pair} No 5300
Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.



3000

JEAN BAPTISTE OUDRY

FRENCH: 1686—1755

91—*POINTER AND QUAIL*

(Companion picture to No. 90)

Devereux Bros.

Height, 38 inches; length, 51 inches

3000 ⁰⁰

A LIFE-SIZE picture of a white pointer, with liver-color markings on face and ears. The dog is advancing, on the left of the composition as, with head turned to the right, he points a couple of quails, seen in the immediate foreground amid some stalks of wheat and some red poppies. The landscape setting comprises foliage and a range of hills.

Signed at the lower left, and dated 1726.

From the Paul Delaroff Collection, Petrograd. *Paris 1914 - \$792*

*The pair
Dec 5, 1911*

Property of the Estate of the late CHARLES FRANCIS WILLIAMSON.

7
2
1



2251

JACOB VAN RUISDAEL

DUTCH: 1628 OR 1629—1682

92—*LANDSCAPE*

Geo. Broadhurst

Height, 33 inches; length, 43½ inches

22500

COTTAGES and other buildings are seen among trees, on a slope at the right, which borders a pond. A punt with figures is in an inlet in the foreground. On the bank of the pond at the left, are groups of trees. In the distance looms up a windmill and the high sky is filled with clouds.

Property of a Private Collector.

Rougerou

RICHARD PARKES BONINGTON

BRITISH: 1801—1827

93—*A FRENCH CATHEDRAL*

Height, 37 inches; length, 46½ inches

2200

m. g. Rougerou

22000

A SIDE view of a cathedral, with its tower, fills the greater part of the canvas; old houses with peaked roofs, on the left and the right. In the foreground market place are numerous figures, including two mounted hussars and a quack orating from a platform, at the right. Above the roofs, a sky of white and gray clouds.

To be sold to close an Estate.



NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

94—LA MARQUISE DE LAFAYETTE

Height, 57 inches; width, 47½ inches

C. C. Seaman, agt.

THREE-QUARTER-LENGTH, seated figure of a lady about thirty, full face view; powdered hair and curls at either side; white satin, gold-figured robe, with short sleeves trimmed with lace; blue velvet cloak, with orange and gold lining.

1100

From the collection of Baron de Raincourt.

The David H. King Collection, New York, 1905. #68. \$7200. Mrs. H. G. King.

To be sold to close an Estate.

80

GEORGE WILLOUGHBY MAYNARD, N.A.

AMERICAN: 1843

95—*THE OCEANIDES*

International Art-Gall.

Height, 50 inches; width, 36 inches

80⁰⁰

ON a mass of great rocks which appear amid the blue waters of the ocean are three mermaids, one lying down with her hands under her head; another, who is nearest the spectator, supports herself with her right arm on the rocks, while the other part of her body floats in the water, and the third, in back view to the spectator, is seen seated and looking seaward. Above the expanse of the ocean is a sky of gray and white clouds with spaces of blue.

Signed at the lower right.

Collection of the American Artists' Committee of One Hundred, New York, 1917. \$169 - \$115.

Property of ROBERT HOSEA, Esq.

150

MARIANO FORTUNY Y CARBO

SPANISH: 1841—1874

96—ENVIRONS DE TANGER

(The artist's last work, unfinished)

Height, 26½ inches; length, 60 inches

E. J. Ellis

150 00

AN *ébauche*, or the laying-in of a picture. An old, uprooted tree is to the left, and to the right are suggestions of figures about a hut. In the distance, to one side, is a body of water, and in the middle the ruin of a square, low building. The work is painted in free, vigorous strokes, each one of which is full of significance, and demonstrates the artist's manner of approaching an important composition, and as such is most interesting.

Seal at the left, VENTE FORTUNY.

From the W. H. Stewart Collection, New York, 1898. - \$125 - \$1400 - E. McMillin
Emerson McMillin Collection, New York, 1913. - \$215 - \$425 - Mr. Sterling
To be sold to close a Partnership Account.

2,400

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

97—AFTER THE BATH

G. S. Kilmer

Height, 74 inches; width, 44 inches

2400 ⁰⁰

A FULL-LENGTH nude figure of a young woman, with the body in three-quarters view to left, standing firmly with her left foot at the edge of a pool and the right foot on a rock where draperies are lying. She is grasping a branch high above her head with her left hand while drying her foot with the other. The head is inclined downward. The background is composed of green foliage.

Signed at the lower left, and dated 1888.

Property of the Estate of JOHN J. BANIGAN.

24001 - On consignment from the Estate May 9/1912 - Asking price \$3xxx - Returned Dec 18/1917 -



8050

ADOLF SCHREYER

GERMAN: 1828—1899

98—ARAB WARRIORS

no mark

Height, 33 inches; length, 51½ inches

A PARTY of Arab chieftains, mounted on spirited horses, are seen galloping across an open country headed to the left of the picture where, in the distance, smoke indicates a burning village or a battle. The center of interest is a chieftain riding a white horse, his gun slung over his shoulder and his small-arms stuck in his belt.

Signed at the lower right.

Property of the Estate of the late SARAH L. AMES.

Holland Gall.

8050 00



1020 MA

FRENCH: CONTEMPORARY

M. Knudsen

1020 00

Signed at the lower left.

Herman Schaus Sale 1912, \$297, \$2000, Geo. Smith

$$\begin{array}{r}
 115 \\
 65 \\
 995 \\
 990 \\
 992 \\
 \hline
 292
 \end{array}$$



1855

510



ALPHONSE DE NEUVILLE

FRENCH: 1836—1885

M. J. Rougeron

570 ⁰⁰

100—A FRENCH ATTACK
IN THE FRANCO-PRUSSIAN WAR

Height, 56 inches; length, 79 inches

A BODY of French troops in spirited action on a hillside, at left, from which there is a view of a town in a valley. Other troops are in movement in the right foreground.

Signed at the lower left, and dated 1881.

To be sold to close an Estate.



ÉDOUARD DETAILLE

FRENCH: 1848—1912

101—*A FRENCH ADVANCE*
IN THE FRANCO-PRUSSIAN WAR

Height, 56 inches; length, 75 inches

A. S. Kilmer

A ROAD leads from the right into the middle distance and is filled with French infantry, running to attack across a wide stretch of fields. In a hollow, beside the road, are dead horses and soldiers, and shells are bursting overhead.

600 ⁰⁰

Signed at the lower right, and dated 1881.

To be sold to close an Estate.

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AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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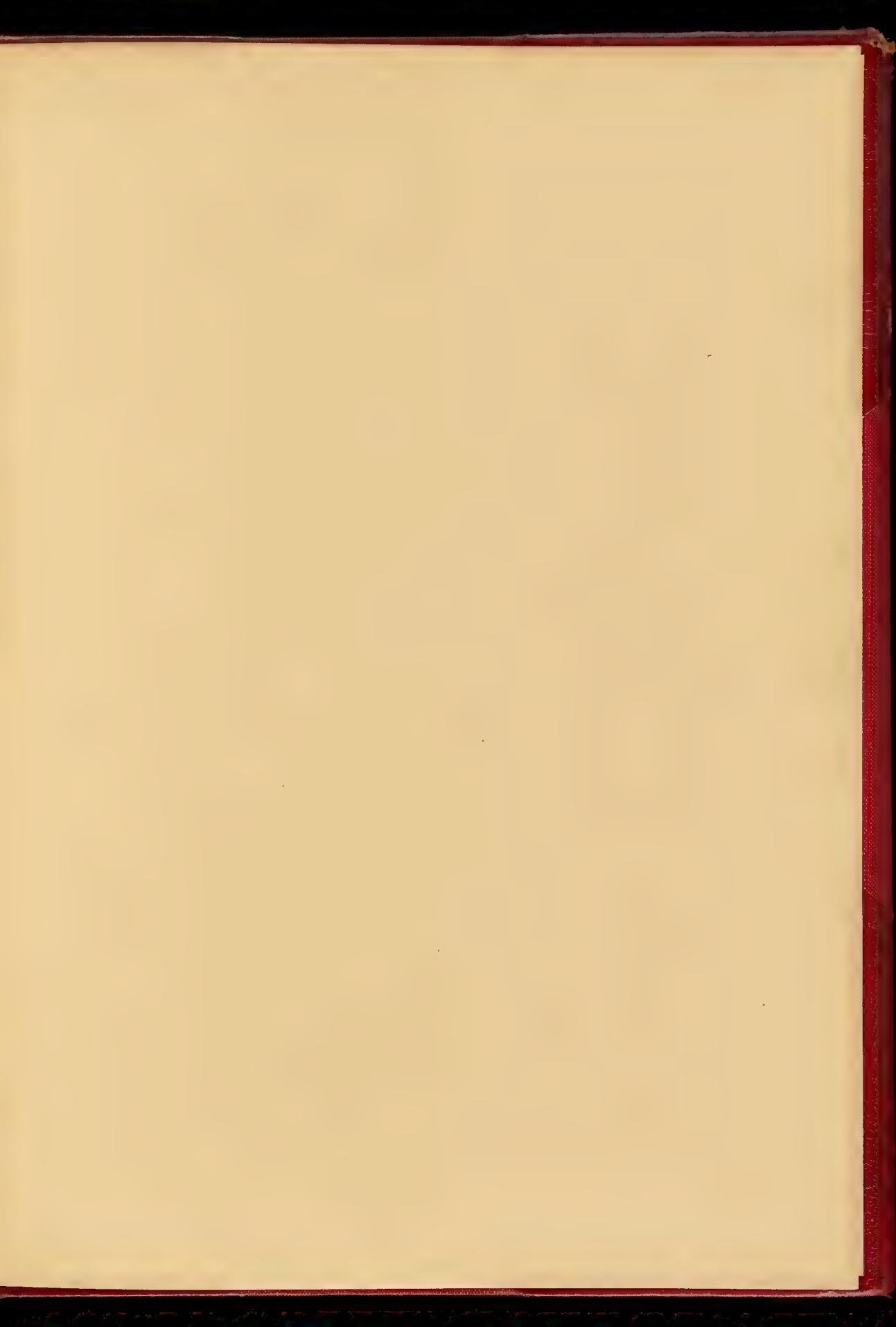
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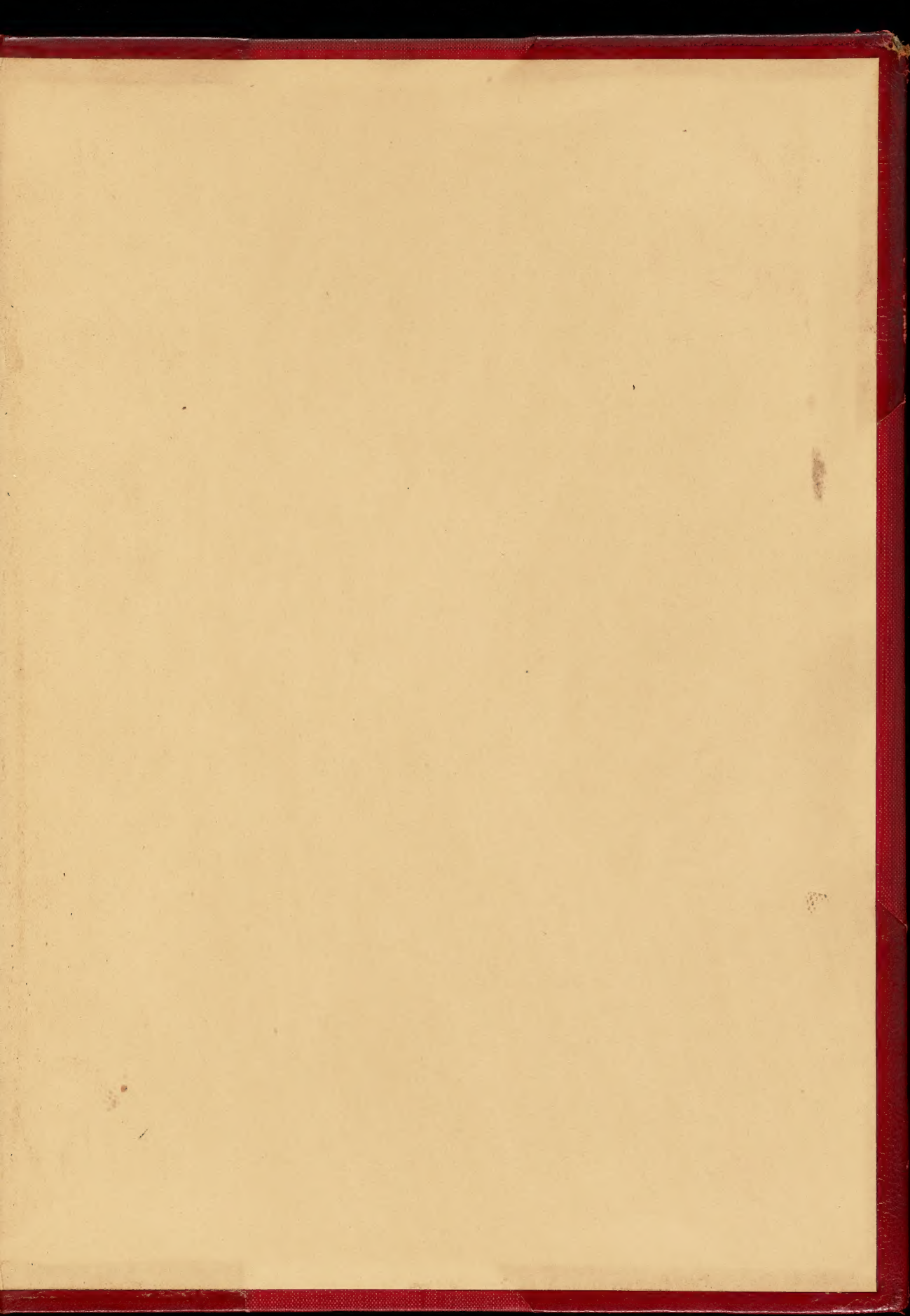
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2	240.	Otto Bernet, Agt.	3	360.	Alex. Deutsch
3	400.	Ferdinand Howald	4	80.	John Baumann
4	70.	T.K. Dennison	5	800.	John Levy
5	525.	Ruth Teschner	6	1150.	H.S. Harkness
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8	30.	M. Walker	9	200.	McDonough Gall.
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4	1600.	W.W. Seaman, "	5	50.	T.K. Dennison
5	2000.	M. Knoedler & Co.	6	50.	" "
6	1400.	Clapp & Graham	7	70.	J.S. Berliner
7	1600.	H.W. McAteer	8	115.	E.H. Roselle
8	800.	Ralston Galleries	9	220.	A. Rudert, Agt.
9	2100.	Otto Bernet, Agt.	70	70.	E.T. Ellis
30	725.	M. Knoedler & Co.	1	130.	Chas. A. Platt
1	180.	H.S. Harkness	2	550.	E.T. Ellis
2	100.	J.O. Rhines	3	550.	" "
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5	40.	Geo. Broadhurst	6	550.	W.W. Seaman, Agt.
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1	3000.	" "
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